

Lar Lubovitch Then and Now

posted by Wendy Perron on Friday, Nov 16, 2012



From the Dance Magazine Archive

Our archival shot today is of Lar Lubovitch, back in the days when he was dancing in [his own company](#), which he started 44 years ago.

This weekend Lar Lubovitch is showing a program of three fascinating works at Florence Gould Hall, and in two weeks he takes this rep to the [Kennedy Center](#). One of the works, *Crisis Variations*, [earned him the Benois de la Danse](#) award in choreography—the first to go to an American. It's a beautifully odd and oddly beautiful interpretation of the idea of crisis. The premiere, *Transparent Things*, joins live music and dance in a poignant way.

It's interesting to note that both Mark Morris and Doug Varone danced with Lubovitch. The current dancers are up to every challenge he sets them. To catch up on why Lubovitch has enjoyed such longevity, see our feature on him [here](#).