The internationally renowned Lar Lubovitch Dance Company returns to The Joyce Theater with two dances based on ancient myths: the world premiere of The Black Rose and a reconceived production of Artemis, originally created for American Ballet Theatre in 2003.

The company's newest dance, The Black Rose, tells a dark tale drawn by Lubovitch from the ancient folk stories from which fairy tales originally arose. This dramatic work for ten dancers is set to a commissioned score by Scott Marshall (composer of Lubovitch's Men's Stories).

Based on the Greek myth of the goddess of the hunt, Lubovitch's new production of Artemis features the extraordinary Alessandra Ferri in the title role and Lubovitch Company dancer Tobin Del Cuore as Aktaion. Also featured as guest artists, performing the ensemble in Artemis, are ten young dancers from The Juilliard School. Artemis includes a newly commissioned orchestration of Christopher Theofanidis's original score, performed live by Le Train Bleu under the direction of Ransom Wilson. At the time of Artemis' premiere in 2003, as part of ABT's tribute to the Cultural Olympiad, dance critic Jennifer Dunning wrote that Lubovitch "created a delicate aura of mystery and magic that is unusual on the ballet stage today" (The New York Times).

Lighting design for both works is by Lubovitch's longtime collaborator Jack Mehler. Costumes by Fritz Masten.

The company's eleven dancers are: Reid Bartelme, Anthony Bocconi, Mucuy Bolles, Nicole M. Corea, Barton Cowperthwaite, Chanel DaSilva, Tobin Del Cuore, Josh D. Green, Robbie Moore, Kamille Upshaw, and Eric Williams.
Performances will take place Wednesday, October 15 at 7pm; Thursday, October 16 and Friday, October 17 at 8pm; Saturday, October 18 at 2pm and 8pm; and Sunday, October 19 at 2pm and 7:30pm. Tickets range from $10 to $59 and can be purchased through JOYCECHARGE at (212) 242-0800 or online at www.joyce.org. The Joyce Theater is located at 175 Eighth Avenue (at 19th Street) in Manhattan.