



Lar Lubovitch Dance Company Announces 50th Anniversary Season

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About the Lar Lubovitch Dance Company

The Lar Lubovitch Dance Company was founded in 1968. Over the past 50 years it has gained an international reputation as one of America's top dance companies. Celebrated for both its choreographic excellence and its unsurpassed dancing, the Company has created more than 110 new dances and performed before millions throughout the United States and in more than 40 countries.

Lar Lubovitch is one of America's most versatile, popular, and widely seen choreographers. In addition to being performed by his own Company, his dances have been performed by many other major companies throughout the world, including American Ballet Theatre, New York City Ballet, San Francisco Ballet, Paris Opera Ballet, Royal Danish Ballet, Alvin Ailey American Dance Theater, and the Joffrey Ballet. In 2016, he premiered a new dance based on the Pushkin poem "The Bronze Horseman" at the Mikhailovsky Ballet in Saint Petersburg, Russia.

Lubovitch has choreographed concert works for Olympic ice skaters, including John Curry, Peggy Fleming, Brian Orser, JoJo Starbuck, and Paul Wylie, and created feature-length ice-dance specials for television: *The Planets* for A&E (nominated for an International Emmy Award, a Cable Ace Award and a Grammy Award) and *The Sleeping Beauty* for PBS and Anglia TV, Great Britain. His work for theater and film includes Sondheim/Lapine's *Into the Woods* (Tony Award nomination), *The Red Shoes* (Astaire Award), the Tony Award-winning revival of *The King and I* on Broadway and in London's West End, Disney's *Hunchback of*

Notre Dame in Berlin, and Robert Altman's movie *The Company* (American Choreography Award).

Over the past ten years, Lubovitch has focused a significant part of his attention on curating. In 2007, he created the Chicago Dancing Festival, launched in collaboration with the City of Chicago and the Museum of Contemporary Art, which, for 10 seasons, presented five days of performances taking place in four major theaters in downtown Chicago, and featured a national roster of leading American dance companies. The festival was seen every August by an audience of 15,000 people and was presented entirely free to the public. For this service to the public, in 2007 Lubovitch was named Chicagoan of the Year by the Chicago Tribune, and in 2008 by Chicago Magazine. More recently, Lubovitch conceived and directed the critically acclaimed NY Quadrille at The Joyce Theater featuring four New York-based dance companies.

Lubovitch is the recipient of numerous awards. Among the most recent: In 2011, he was named a Ford Fellow by United States Artists and also received the Dance/USA Honors Award. In 2012, his dance *Crisis Variations* was awarded the Prix Benois de la Danse for outstanding choreography at the Bolshoi Theatre in Moscow. In 2013, the American Dance Guild honored him for lifetime achievement, and in 2014 he was awarded an honorary doctorate by The Juilliard School in New York City. In 2016, he received the Scripps/American Dance Festival Award for lifetime achievement and the Dance Magazine Award and was named one of America's Irreplaceable Dance Treasures by the Dance Heritage Coalition. He was appointed a Distinguished Professor of Dance at UC/Irvine in 2016. Since then, he has annually conducted 10 weeks of activities there with his Company's dancers.

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For more information about the Company, visit www.lubovitch.org.