

2021–22 Season Preview: The Shows We Can't Wait to See

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While "subject to change" is a given these days, here's what we're most excited to catch if all goes as planned during the 2021–22 season.

When Inspiration Strikes



Joseph Gordon and Adrian Danchig-Waring in rehearsal
Photo by Tobin Del Cuore, Courtesy Lar Lubovitch Dance Company

When Lar Lubovitch celebrated the 50th anniversary of his dance company in 2018, he saw the occasion as a chance to consider stepping back from full-time dancemaking. "I don't believe in repeating myself," he said recently. Instead, he would work less often and wait for special situations that fired his imagination. One of those came last year. After setting his most famous duet, from *Concerto Six Twenty-Two*, on Adrian Danchig-Waring and his partner, Joseph Gordon, both New York City Ballet principals, for New York City Center's Fall for Dance, Lubovitch felt so inspired that he couldn't resist making something new for the pair. The dance, tentatively titled *To Each in His Own Time*, is set to three Brahms piano pieces; it will premiere at this year's FFD. "It was built around the idea of each dancer paying respect to the other by stepping aside and allowing him to express himself," says Lubovitch. It is also rhapsodic, rigorous and athletic. Pure Lubovitch. Oct. 13–24. [nycitycenter.org](https://www.nycitycenter.org). —*Marina Harss*

<https://www.dancemagazine.com/season-performance-preview-2021-22-2654814765.html?rebelltitem=13#rebelltitem13>

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