



DANCE

Lar Lubovitch Dance Company

For fifty years, Lubovitch has gone his own way, making deeply musical, emotionally rich works that eschew irony or modishness. This week, the seventy-five-year-old choreographer marks his artistic half century with three programs at the Joyce, performed by his company and guest artists. Programs A and B include his newest dance, “Something About Night,” a quiet, meditative quintet set to works for male vocal ensemble by Schubert. Program B features a quartet of Joffrey Ballet dancers performing excerpts from his 1997 retelling of Shakespeare’s “Othello.” Dancers from George Mason University will perform his “A Brahms Symphony” (1985), long considered a signature work, in Program C.

April 17-22.

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