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DANCE

LAR LUBOVITCH DANCE COMPANY

The two dances at the Joyce this week draw loosely on Greek myth (“Artemis in Athens”) and folktales (“The Black Rose”). The first is serene, luminous, and balletic, the second darker and more firmly grounded in modern dance. “Artemis” is a reworking of an older ballet, created in 2003 for Julie Kent and Marcelo Gomes, of American Ballet Theatre. This time, Alessandra Ferri, recently emerged from retirement, brings the Greek goddess to life. (Ferri dances on pointe, the better to show her famous insteps.) The excellent chamber group Le Train Bleu performs the commissioned score by Christopher Theofanidis.

October 15 - October 19

Joyce Theatre



ADVER

