

**Lar Lubovitch Dance Company Presents Two-Week Season  
At The Baryshnikov Arts Center, November 9–20, 2011**

New York, NY, October 7, 2011 – The internationally renowned **Lar Lubovitch Dance Company** returns to the Baryshnikov Arts Center's Howard Gilman Performance Space with two programs, November 9–20, 2011. The season will feature a **world premiere** set to a commissioned score by composer **Yevgeniy Sharlat** and performed live by the ensemble **Le Train Bleu**, under the direction of conductor **Ransom Wilson**. The season also features three acclaimed company works: *The Legend of Ten*, *Men's Stories*, and *Dvořák Serenade*.

**Program A** will feature Lubovitch's **world premiere** for seven dancers set to live music, as well as last season's critically praised *The Legend of Ten*, and *Dvořák Serenade* (2007). A work for ten dancers, *The Legend of Ten* maps the complex, shifting terrain of Brahms's Quintet for Piano and Strings in F Minor, Opus 34 (first and fourth movements). *Dvořák Serenade*, a lush and sweeping ensemble work described by the *Chicago Tribune* as "flowing and transcendent," is set to the composer's Serenade in E Major, Opus 22.

**Program B** will feature the **world premiere** with live music alongside Lubovitch's highly acclaimed *Men's Stories: A Concerto in Ruins*. Created in 2000, *Men's Stories* is performed by an all-male cast of nine dancers and set to an original score/audio collage by **Scott Marshall**. When the work premiered, *The Village Voice* described it as "One of Lubovitch's finest...The dance suggest fragments of personal history gleaming within layers of formal dancing."

The company's 16 dancers are: **Jonathan E. Alsberry, Reid Bartelme, Clifton Brown, Elisa Clark, Nicole Corea, Attila Joey Csiki, Leigh Lijoi, Ashley Lindsey, Carlos Lopez, Reed Luplau, Nathan Madden, Jason McDole, Brian McGinnis, Milan Misko, Laura Rutledge, and Katarzyna Skarpetowska**. The lighting design for the world premiere, *The Legend of Ten*, and *Dvořák Serenade* is by Lubovitch's longtime collaborator **Jack Mehler**. The original lighting design for *Men's Stories* is by **Clifton Taylor**.

**Program A (world premiere, *The Legend of Ten*, and *Dvořák Serenade*) will be presented:**

Wednesday–Thursday, November 9–10, 7:30pm; Sunday, November 13, 3pm; Thursday–Friday, November 17–18, 7:30pm; Sunday, November 20, 3pm.

**Program B (world premiere and *Men's Stories*) will be presented:**

Friday–Saturday, November 11–12, 7:30pm; Sunday, November 13, 7:30pm; Tuesday–Wednesday, November 15–16, 7:30pm; Saturday, November 19, 7:30pm; Sunday, November 20, 7:30pm.

Tickets range from \$15 to \$45 and can be purchased through SmartTix at 212-868-4444, or online at [www.smarttix.com](http://www.smarttix.com). Tickets for the company's Opening Night Gala on November 9 start at \$250. For more information about the Gala, please call 212-221-7909 or visit [www.lubovitch.org](http://www.lubovitch.org). Press tickets are available for shows beginning on November 10. The Baryshnikov Arts Center is located at 450 West 37th Street (between 9th and 10th Avenues) in New York City.

The **Lar Lubovitch Dance Company** was founded in 1968. Over the past 43 years, the Lar Lubovitch Dance Company has gained an international reputation as one of the world's foremost dance companies. Celebrated for both its choreographic excellence and its unsurpassed dancing, the company has created more than 100 new dances and performed before millions throughout the United States and in more than 30 other countries.

**Lar Lubovitch** is one of America's most versatile, popular, and widely seen choreographers. His dances have also been performed by many other major companies in addition to his own. His dances on film include *Othello* (broadcast throughout the U.S. on PBS's "Great Performances" and nominated for an Emmy Award), *Fandango* (winner of an International Emmy Award), and *My Funny Valentine* for the Robert Altman film *The Company* (for which Lubovitch was nominated for an American Choreography Award). Lubovitch has also made a notable contribution to choreography in the field of ice-dancing, having created concert dances for Olympic skaters John Curry, Dorothy Hamill, Peggy Fleming, Brian Orser, JoJo Starbuck, and Paul Wylie, as well as two one-hour ice-dances for television: *The Sleeping Beauty* (PBS) and *The Planets* (A&E) (nominated for an International Emmy Award, a Cable Ace Award, and a Grammy Award). His work on Broadway includes *Into the Woods* (Tony Award nomination), *The Red Shoes* (Astaire Award), and the Tony Award-winning revival of *The King and I*. In 2007 he co-founded the Chicago Dancing Festival with former company dancer Jay Franke. The Festival is a series of performances and lectures by major American dance companies that takes place every August at the Museum of Contemporary Art, the Harris Theater, the Auditorium Theatre, and Chicago's Millennium Park. The Chicago Dancing Festival reaches approximately 12,000 audience members annually and showcases some of the country's best dance companies completely free to the public. In 2007, Lubovitch was named "Chicagoan of the Year" by the *Chicago Tribune*, and in 2008, Lubovitch and Franke were named by *Chicago Magazine* as "Chicagoans of the Year" for their efforts with the festival. This summer, Lubovitch was awarded the Dance/USA Honors, the dance field's highest award.

### **Music Collaborators**

**Yevgeniy Sharlat** has composed music for orchestra, chamber ensembles, solo, theater, ballet, and film. His recent composition, "Piano Quartet," was hailed as "one of the most compelling works to enter the chamber music literature in some time" by the *Philadelphia Inquirer*. He was the recipient of the 2006 Charles Ives Fellowship from the American Academy of Arts and Letters. Other honors include a commission from the Fromm Music Foundation; awards from ASCAP (Morton Gould), Boosey & Hawkes, Leiber & Stoller, and Yale University (Rena Greenwald); and fellowships from MacDowell and Yaddo. His music has been played by such ensembles as Kremerata Baltica, the Seattle Symphony, the Hartford Symphony, Seattle Chamber Players, Chamber Orchestra Kremlin, among others. Some of his recent commissions came from Gilmore Keyboard Festival, Seattle Chamber Players, Astral Artistic Services, and LA Piano Duo. Sharlat was born in Moscow in 1977. He majored in violin, piano, and music theory at the Academy of Moscow Conservatory. After immigrating to the United States in 1994, he studied composition at the Juilliard Pre-College, Curtis Institute of Music (BM) and Yale University (MM, DMA). He is an assistant professor at the University of Texas at Austin, where he teaches composition and music theory.

Conductor **Ransom Wilson** has long been recognized as one of the foremost flutists in the world, and is receiving growing praise for his orchestral conducting as well. He is the founder and conductor of Solisti New York Orchestra, as well as the former artistic director of Oklahoma's OK MOZART International Festival. He has been guest conductor of many prestigious ensembles, including the London Symphony Orchestra, Houston Symphony, Hallé Orchestra, Orchestra of St. Luke's, Los Angeles Chamber Orchestra, Saint Paul Chamber Orchestra and the New York City Opera. He is currently a member of the music staff at the Metropolitan Opera.

**Le Train Bleu** is a new ensemble formed by Ransom Wilson. The musicians are among the most exciting young players in New York, chosen for their brilliance as well as their expressive qualities. They made their debut this past spring with a production of *Histoire du Soldat* at Galapagos Art Space — a collaboration between Lar Lubovitch, Ransom Wilson, stage director A. Scott Parry, and lighting designer Jennifer Tipton.

Influenced by John Cage, Frank Zappa, Firesign Theater, and the *Musique concrète* artists, **Scott Marshall** began his experiments in audio in the late 1970s, extending his work to live radio and performance in the 1980s. From 1984 to 1991, Marshall was the founder and proprietor of Panic Records and Tapes, producers and distributors of specialty limited-edition experimental audio works on cassette and vinyl, featuring such luminaries as Eugene Chadbourne, The Legendary Pink Dots, Jim O'Rourke, Illusion of Safety, Haters, and many others. Besides audio collage and sound design, Marshall is also an art director working in editorial design, as well as an illustrator and painter.

The Lar Lubovitch Dance Company is supported, in part, by public funds from the National Endowment for the Arts, the New York State Council on the Arts, and the New York City Department of Cultural Affairs in partnership with the City Council. The company also acknowledges the generous support of the Open Society Foundation's Performing Arts Recovery Initiative (administered by the Fund for the City of New York), McMullan Family Fund, Shubert Foundation, Jerome Robbins Foundation, A. Woodner Fund, and Harkness Foundation for Dance. *The Legend of Ten* was commissioned in part by Ronald E. Creamer, Jr., Pamela Crutchfield, and W. Patrick McMullan III.

For more information about the company, please visit [www.lubovitch.org](http://www.lubovitch.org)

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Press kits and digital images are available on request.